



NEW CENTURY THEATRE

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CONTACT: Sam Rush, Producing Director
(413) 587-3933 srush@newcenturytheatre.org

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NEW CENTURY THEATRE UNVEILS 2013 SEASON Humor and Heart at the Forefront of 23rd Season

Northampton, MA – With the Super Bowl behind us and spring training for baseball season just a week away, our thoughts can now turn to longer days and warmer weather. To help us anticipate the summer months, Northampton's New Century Theatre has just released its 23rd summer schedule at the Mendenhall Center for the Performing Arts. This year a blend of comedies and plays with heart are being planned. The professional company is also planning a special radio-theatre on May 25th to help usher in the 2013 productions.

Last summer, NCT conducted a comprehensive audience survey, seeking feedback from patrons about what they liked most about their NCT experience and where they thought improvements might be made. The results affirmed for Producing Director Sam Rush that audiences were attracted to NCT because of the quality of its productions and performances. It also helped to guide the season selection process for 2013. "After the summary of our surveys I saw how choosing a season is a bit like thinking you can make everyone happy with one flavor of ice cream – it's just not possible," Rush says. "Everyone prefers something different. Some people only love comedies and some like just dramas. Some prefer plays that have both and make you think about lofty issues like our place in the universe. I like to please the greatest number of people so I am excited that this summer's lineup tries to offer something for all tastes and, with luck, might be a season that will offer a comedy that the drama folks will love and vice-versa."

NCT's 23rd season features a door-slamming, 1930's style farce to kick off the season, an edge-of-your seat drama that touches on faith and our place in the universe, a dramedy about class struggle in America and how pride can shape our lives, and a viciously funny Tony Award-winner to close the season about two couples trying to be more mature than their children in resolving a playground dispute.

www.newcenturytheatre.org

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2013 MAINSTAGE SEASON:**Ken Ludwig's****LEND ME A TENOR****Directed by Jack Neary • June 13 – 22**

"A remarkable piece of theatre... a masterpiece... Author Ken Ludwig has verve, a sound grasp of plot mechanics and a rare ability to couple high art with low comedy."

- The London Times

It's 1934 and The Cleveland Grand Opera company prepares to welcome world-famous tenor Tito Morelli for a sold-out, one night only performance. It's all downhill from there. What transpires is a Tony Award-winning farce full of mistaken identity, slamming doors, and bawdy humor. Don't miss this madcap screwball comedy penned by the author of CRAZY FOR YOU and MOON OVER BUFFALO.

THE SUNSET LIMITED by Cormac McCarthy**Directed by Sheila Siragusa • June 27 – July 6**

"...the electrifying dialogue still keeps us on the edge of our seats." - LA Times

What began as a near-fatal encounter on a New York subway platform becomes a high-stakes intervention as the lives of two strangers intersect in a Harlem tenement apartment. Whether by chance or by fate the conversation and its outcome could lead to a life or death decision affecting the lives of both men. Award-winning author Cormac McCarthy (No Country for Old Men) has written a taut and fascinating landscape of shifting sympathies that transcends black and white issues.

GOOD PEOPLE by David Lindsay-Abaire**Directed by Sam Rush • July 11 – 20**

"... as funny a drama as you can imagine." – MetroWest Daily News

Set in the ninety-nine percent world of South Boston, Margie Walsh's paycheck won't even cover last month's bills. Laid off from her minimum wage job and facing eviction, she decides that an old fling from Southie, who has made it to the one percent, just might be the fresh start she's been looking for. What transpires is an entertaining, humorous and authentic conversation about class, race and have-not America. Pulitzer Prize-winning author, David Lindsay-Abaire has fashioned a rare, poignant and laugh-till-it-hurts portrait of good people just trying to get by.

GOD OF CARNAGE by Yasmina Reza**Directed by Ed Golden • July 25 – August 3**

"Scabrously funny..." - USA Today

In the aftermath of a playground brawl between their sons, two sets of well-meaning parents meet to calmly resolve the incident. What begins with the best of intentions quickly shatters the veneer of all civilized discourse, devolving into a hilarious train-wreck of an evening – complete with finger pointing accusations, hysterical bickering and a multi-round grudge match. You really won't want to be left out of this viciously funny production that the New York Times described as a blend between THE HONEYMOONERS and WHO'S AFRAID OF VIRGINIA WOOLF.

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PAINT BOX THEATRE - New Century Theatre also takes great pride in its role as the producer of Paintbox Theatre, an interactive theatre of imagination for all ages, celebrating its tenth season under the artistic direction of Massachusetts storyteller, Tom McCabe. McCabe has a flair for adapting classic tales and bringing them to life for hundreds of Western New England families each summer, these high-energy productions not only promote literacy and healthy choices, but also always feature numerous original art works created by local school children both onstage and in the lobby.

For information and reservations, please call (413) 587-3933 or visit www.newcenturytheatre.org

NEW CENTURY THEATRE 2013 SEASON AT-A-GLANCE

Curtain Times:

Tues.-Thurs. at 7:30 pm. — Fri. and Sat. at 8:00 p.m. — Sun. at 2:00 pm and 7:30 pm

Where:

Theatre 14, Mendenhall Center for the Performing Arts, Green Street, Smith College Campus, Northampton (accessible, air-conditioned).

Season Subscriptions are on sale now and can be purchased online at www.newcenturytheatre.org or by phone at (413) 587-3933.

Tuesday/Wednesday/Thursday Subscription	\$89
Friday/Saturday Night Subscription	\$99
Friday/Saturday Night Senior Subscription	\$91
Sunday Matinee 2pm Subscription	\$99
Sunday Matinee 2pm Senior Subscription	\$91
Sunday Evening 7:30 Subscription	\$70 PIZZA-AND-A-PLAY (Get a free slice)
Sunday Evening 7:30 Senior Subscription	\$91

Single Tickets: \$30, Seniors (65+) \$28, Student Rush \$15.

(Single tickets are on sale after May 13, 2013.)

2013 NCT PAINTBOX THEATRE-AT-A-GLANCE

Time: Wed. thru Sat. at 10:30 am. on dates of shows.

Where: Theatre 14, Mendenhall Center for the Performing Arts, Smith College Campus, Green Steet, Northampton (accessible, air-conditioned).

Tickets: Season Pass \$18. Single Tickets \$7. Groups of 14 or more \$5.

LITTLE RED RIDING HOOD (July 3-6)

Adapted and directed by Tom McCabe.

World Premeire!

ONCE UPON A VERY COOL MOTORCYCLE DUDE by Kevin O'Malley (July 17-20)

Adapted and directed by Tom McCabe.

KING KONG, JR. (July 31 – August 3)

Adapted and directed by Tom McCabe.

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